PROGRAMME SPECIFICATION

for an Undergraduate or Integrated Master's Programme Leading to an Award of Creative Film Production

The University of Northampton

Unless otherwise stated all sections must be completed.

1 Awarding Institution	The University of Northampton
2 Teaching Institution	Solihull College and University Centre (Validated)
3 Programme Accreditation	
4 Final Award	BA (Hons)
5 Title of Programme/Route/Pathway	Creative Film Production
6 UCAS Code	Contact Admissions Officer
7 Benchmarking Group (QAA or other) where appropriate	Communication, Media, Film and Cultural Studies (October 2016) http://www.qaa.ac.uk/en/Publications/Documents/SBS-Communication-Media-Film-and-Cultural-Studies-16.pdf

8 Educational aims of Programme
State main educational aims of the programme and pathways if relevant, preferably in bullet points.   ● To provide students with the interpersonal, logistical and problem-solving skills necessary to work both independently and as part of a crew;   ● To prepare students for formal assessment at honours degree level by a

variety of assessment methods;

- To provide students with an understanding of the need for continuing professional development within the creative film industry and the ability to plan and develop their own learning;

- To provide students with an in-depth knowledge of the skills necessary to produce films that are relevant to the demands of the moving image industry;

- To provide students with the skills and knowledge necessary for careers in a wide range of filmmaking practices and sectors as well as progression through more academic pathways;

- To prepare students for careers in creative film production and related industries by informing them of, and demonstrating contemporary filmmaking practice;

- To enhance student prospects in a continually changing job market by providing a combination of analysis and appreciation of past and current practice, functional filmmaking expertise and a focus on individual creativity;

- To develop students' creative film-making skills by focussing on critical analysis and advanced practical application.

9 Learning outcomes of a programme and teaching, learning and assessment strategies

State the learning outcomes for the award and the teaching, learning and assessment methods used to enable students to achieve and demonstrate these outcomes.

A. Knowledge and understanding

At the end of this programme, students will be able to:

A1 identify and explain the roles of communication systems, modes of representations and systems of meaning in the ordering of societies

A2 critically evaluate particular film forms and genres, and the way in which they organise understandings, meanings and affects

A3 interpret the development of media and cultural forms in a local, regional, national, international or global context

Teaching/learning methods

A variety of teaching and learning methods are used including lectures, seminars, tutorials and workshops.

Projects will be used to ensure learning is contextualised into a relevant format.

Assessment

Knowledge and understanding are tested via both individual and group assignments as indicated in each module specification. These include academic and research assignments, presentations and practical production work.

A4 justify the aesthetic and formal qualities at play, and their relation to meanings, in particular cultural forms

A5 evaluate the narrative processes, generic forms and modes of representation at work in media and cultural texts

A6 justify the ways in which specific media and their attendant technologies make possible different kinds of aesthetic effects and forms

A7 evaluate how work is organised in the 'creative industries' whether individually or collaboratively

B Subject specific/practical skills

At the end of this programme students will be able to:

B1 interpret and explain forms of communication, media, film and culture as they have emerged historically and appreciate the processes through which they have come into being, with reference to social, cultural and technological change

B2 apply ethical consideration and judgement to analysis of production, distribution and consumption in communication, media, film and culture.

B3 carry out various forms of research for essays, projects, creative productions or dissertations involving sustained independent and critical enquiry

B4 collate, critically evaluate and understand a variety of research material within and beyond academic literature.

B5 justify work that uses the effective manipulation of one or more of sound, images, and the written word, including understanding relevant industry standards and how they are defined and

Teaching/Learning methods

Practical skills are acquired through workshops and seminars, working individually and in small groups in both tutor and student-led assignments.

Assessment

Assignments for the units that correspond require students to demonstrate their practical skills in various ways. B6 will be assessed in a variety of modules including Collaborative Professional Practice and Group Creative Film Production.

achieved B6 demonstrate the ability to be adaptable, creative and reflexive in producing output for a variety of audiences and in a variety of multi-platform media	
C Key skills *At the end of this programme students will be able to:* C1 deliver work to a given length, format, brief and deadline, properly referencing sources and ideas and making use, as appropriate, of a problem-solving approach C2 develop, as appropriate, specific proficiencies in using a range of current and emergent media technologies C3 work productively in a group or team, showing abilities at different times to listen, contribute and also to lead effectively C4 work in flexible, creative and independent ways, showing self-discipline awareness of relevant ethical considerations, self-direction and reflexivity C5 collate, organise and deploy ideas and information in order to formulate arguments cogently, and express them effectively in written, oral or other forms C6 research and identify possible employment destinations	**Teaching/learning methods** Key skills will be specified for each module, some are developed during seminars and practical sessions whilst others are developed over time through assignments and in class learning and the use of key resources. **Assessment** Key skills are assessed through assignments as indicated in the module specification. This assessment will take different forms depending on the key skill being assessed.

10 Learning outcomes for Intermediate Awards

Students who leave their programme early may be eligible for an intermediate award. Intermediate awards (Certificate of Higher Education & Diploma of Higher Education) recognise that students who have successfully completed assessments for part of their programme have achieved the learning outcomes for an intermediate award.

The intermediate awards and their intended learning outcomes are listed in Appendix 1.

11 Key skills strategy

Students can be expected to demonstrate capability in key skills on successful completion of each level of the programme/subject. The University of Northampton key skill categories are:-

- managing the learning process;
- communication skills;
- groupwork skills;
- information skills;
- problem solving;
- use of IT;
- application of number

It is recognised that key skills are integral to the achievement of programme objectives and students are expected to display highly developed levels of achievement.

A curriculum map showing where these key skills are taught, developed and assessed within modules is shown in Appendix 2, Skill Map.

Key skills aim to produce students who are intellectually self-reliant, confident in the face of complexity and uncertainty, and generally well prepared for a variety of creative, social, intellectual and cultural situations. On completion of the course students will have the ability:

- To communicate clearly and effectively in oral, written and visual forms.

- To select from and use a wide variety of presentation techniques.

- To function effectively as a member of a team.

- To engender a critical attitude to opinion and evidence; and produce coherent and effective analysis and use of information

- To use appropriate skills and techniques of self-management, including management of time.

- To exercise well-informed choices, established personal academic programmes and work independently.

- To analyse situations and problems and question assumptions.

- To make critical judgments in relationship to own work and that of others.

- To assess and evaluate personal abilities, attitudes and skills in relation to learning objectives.

- To recognise the importance of innovation, creative thinking and experimentation.

- To set and achieve targets and plan the progress of project work.

- To exercise the effective use of IT skills across the different areas of the curriculum.

The programme aims to produce students who are intellectually self-reliant without being prejudiced, but confident in the face of complexity and uncertainty, and generally well prepared for the rigours of professional employment and in a variety of creative, social, intellectual and cultural situations

12 Assessment strategy

The Assessment Strategy emphasises continuous and formative assessment of the students and their skills development through written work, production portfolios, production pieces and written feedback, reports or essays, vive voce style and formal presentations.

The intention is to ensure that, where possible, practical, vocational skills are assessed in a vocational way, ensuring each assessment method is not just fitting to the unit but also replicates real life scenarios. This will be done via a combination of live briefs, briefs and projects set in conjunction with industry and briefs constructed in-house.

The programme will also assess their capacity to reflect on academic study and on their personal experience. Formative assessment methods will include self-assessment, peer review and tutor assessment.

Summative assessment has been designed to test the entire range of knowledge, understanding and skills within Creative Film Production, and to encourage a variety

of student learning experiences.

Assignments test and encourage theoretical discrimination and analytical development; practical projects assess the skills necessary to complete the production and the reflection of the theory in the practice. The production modules will necessitate the compilation of portfolios reflecting the process and the product.

The media production skills are assessed through a series of projects, some of which will be group projects, allowing for the assessment of working with others and care will be taken to ensure evidence provided can be mapped back to the relevant creator.

Assessment of production at Level 4 will be a sequence of short assignments or essay and reflective log; at Level 5 the assessment of the product will be set against strict professional standards. At Level 6, the assessment of production allows the deployment of many of the skills mastered earlier in the course - a holistic approach to projects will be assessed: the planning, development, execution of the project as important as the end product.

13 Programme structure

See Award Map

14 Admissions Policy and criteria

The Admissions Policy for the BA in Creative Film Production is in accordance with the College's Admissions and Equality and Diversity policies. We seek to recruit to students from diverse educational and social backgrounds who have the ability to benefit from, and motivation to complete, the programme. The programme welcomes applications from those with a wide variety of educational qualifications, and will consider on merit applicants with no formal qualifications.

- Entry Requirements

  In addition to the college's general Requirements for Entry, applicants should be able to evidence:

  - o A knowledge, commitment and interest in the both film studies and filmmaking and an awareness of the skills required. These may be demonstrated through the interview process and a verbal discussion, prior work in filmmaking

- Admissions Procedures and Selection Criteria

  - o Applicants are selected for interview on the basis of information provided in the application form, the personal statement and academic

reference. In some cases where the applicant has been out of education for a period of time (usually more than 3 years) a current employment reference may be accepted.

- o The following criteria are taken into account:
  - ▪ Formal qualifications and experience
  - ▪ Evidence of written English
  - ▪ Predicted grades
  - ▪ Commitment and enthusiasm for film studies and creative filmmaking
- o Selection criteria for the offer of a place following interview are a clear understanding of what the course will entail and demonstration of entry requirements.

- Direct entry onto the final year of a BA in Creative Film Production may be possible on achievement of an appropriate HND or FdSc in terms of content. The normal entry threshold for direct entry onto the third year is deemed to be 50% of all modules graded at Merit of above, and a successful interview, however each case will be evaluated on in its merits and other factors such as work experience and other qualifications may be taken into account.

- Students that have successfully completed a qualification in a relevant subject but do not met the criteria for direct entry onto the final year, may be offered direct entry onto year 2 Creative Film Production dependent on their completion of suitable alternative modules, and a successful interview.

15 Assessment Regulations

Modular framework regulations apply, including any proposed supplementary regulations.

Full details of the programme assessment arrangements will be available in the course handbook.

16 Support for learning

Induction periods are vital in terms of academic support for all learners across all stages. Sessions will take place in the college library and the Library of Birmingham to ensure all learners have support and guidance in accessing a wide range of resources that are easily available to them and valuable in terms of research.

All students are allocated a personal tutor who has responsibility for providing pastoral and welfare support as well as being a first port of call for any problems. Leading on from this the college provides a number of specialist support services which a student can be directed to.

This programme is supported by access to a wide range of contemporary, high end filmmaking equipment, studio space and editing software. There is also the opportunity for private screenings in a fully established independent cinema.

At institutional level support includes those services offered by Library Services, Information Technology Services and Student Services. This includes study support, IT support and general advice and support.

17 Evaluation and quality enhancement

Solihull College and University Centre and The University of Northampton have several methods for the monitoring and enhancing of academic quality and standards. These include, but are not limited to:

- External Examiners
- Boards of Examiners
- Annual Review processes via Quality improvement Plan
- Staff-Student Liaison Committees
- Periodic Subject Review
- Student evaluation surveys (including module reviews)
- Programme Quality Boards
- Annual Monitoring Reports

The guidelines set out in the Annual Review Handbook require that the Programme Team operates a continuous process of self-review via a Rolling Action Plan whereby programme quality is progressively enhanced and good practice shared.

Twice a year, Programme Quality Boards are held which give the students valuable opportunity to formally discuss the positive aspects of the course plus areas for improvement. These include teaching, learning and assessment, resources and enrichment amongst other issues. The programme is continuously monitored by the Programme Team through the receipt of both formal and informal feedback.

Student feedback is continuously sought and responded to by the Programme Team as a major part of the monitoring process, with formal and recorded feedback

obtained from students via module reviews carried out annually and other forms of student surveys. Student representatives are invited to attend the Staff-Student Liaison Committee meetings and the Quality improvement Plan process here they have the opportunity to raise issues of concern for discussion. Further formal feedback is obtained from the External Examiner, who normally visits the University at least once per academic year to examine various aspects of the programme and submits a written report to the University at the end of each academic year. Any matters arising will be considered and responded to by the Programme Team as part of the Quality Improvement Plan.

18 Indicators of quality and standards

For the previous Solihull College and University Centre run, Pearson Edexcel HND in Moving Image, the most recent reports from the External Examiner for the last two years have been complimentary and in particular positive comments were received relating to;

- Assessment and innovative assessment methods
- Resources
- Management of Academic Standards
- Opportunities and management of student feedback

Moving forward the college will continue their rigorous approach to PQB meetings which utilise the valuable input of students, subject specialists and heads of school. The college also has a strict policy of developing Annual Monitoring Review reports for every HE course so that a comprehensive critical review of all aspects of the course each year can developed and then assessed by senior management.

Also of note is the glowing QAA report recently received with particular relevance given to the positive comments regarding.
"The internal course design, development and approval processes that demonstrate rigour of College oversight and responsiveness to local and regional need (Expectations B1 and Enhancement)"

19 Date of approval or revision	July 2018

20 Appendices	
Appendix 1	Learning Outcomes for Intermediate Awards
Appendix 2	Award Map (Curriculum Team official

	version ONLY)
Appendix 3	Key Skills Map (use templates when available)
Appendix 4	Assessment Map

Appendix 1: Intermediate Award Learning Outcomes

Certificate of Higher Education

The award of a Certificate of Higher Education indicates that the student:

- has knowledge of the underlying concepts and principles associated with their area(s) of study, and an ability to evaluate and interpret these within the context of that area of study;
- has an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of their subject(s) of study;
- can evaluate the appropriateness of different approaches to solving problems related to their area(s) of study and/or work;
- is able to communicate the results of their study/work accurately and reliably, and with structured and coherent arguments;
- has the ability to undertake further training and develop new skills within a structured and managed environment;
- has the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

Diploma of Higher Education

The award of a Diploma of Higher Education indicates that the student can:

Knowledge and understanding
- Demonstrate the nature and purpose of a brief and how these can be realised into professional productions
- Work within a group using various technical processes to produce two different productions
- Demonstrate ability to offer an evaluative critique of their own and others work using correct film terminology, whilst indicating an awareness the 'motivating' forces at work within filmic texts
- comprehend the value of research in a contemporary media context

Subject specific/practical skills
- Develop production skills and techniques that can be applied to specific briefs.
- Demonstrate film craft skills in the areas of producing, filming, editing, sound design and directing, postproduction.

Key skills
- Illustrate the ability to reflect and evaluate self-critically upon the learning process of working on a video production;
- Work professionally in a group environment to specified deadlines

Ordinary Degree

The award of Ordinary Degree indicates that the student can:

Knowledge and understanding
- Demonstrate the nature and purpose of a brief and how these can be realised into professional productions
- Work within a group using various technical processes to produce two different productions
- Demonstrate ability to offer an evaluative critique of their own and others work using correct film terminology, whilst indicating an awareness the 'motivating' forces at work within filmic texts
- comprehend the value of research in a contemporary media context
- Elucidate on the reasoning behind the decisions taken that led to the completion of the media product
- e).Demonstrate understanding of legal issues, rules and regulations when working with a community group or commercial business.

Subject specific/practical skills
- Develop production skills and techniques that can be applied to specific briefs.
- Demonstrate film craft skills in the areas of producing, filming, editing, sound design and directing, and post-production.
- Research, plan and produce a major piece of work to a high professional standard

Key skills
- Illustrate the ability to reflect and evaluate self-critically upon the learning process of working on a creative film production
- Work professionally in a group environment to specified deadlines.
- Identify problems and apply concepts, principles and techniques in order to generate solutions, choose between alternatives and take appropriate action

Detail of award: Cert HE entry **Solihull College and University Centre**

Name of award: Cert HE

In order to achieve the named award, students must meet all requirements of this award map.

Code	*Title*	*Credits*	*Status*	*Pre-Requisites*	*Location*
MED1076*	Practical Skills for Moving Image Production	40	Compulsory	None	Solihull College and University Centre
MED1077*	Reading Film	20	Compulsory	None	Solihull College and University Centre
MED1070*	Contemporary Screen Identities	20	Compulsory	None	Solihull College and University Centre
MED1078*	90 Second Film Project	20	Compulsory	None	Solihull College and University Centre
MED1079*	Contemporary Television Studies	20	Compulsory	None	Solihull College and University Centre

Detail of award: Dip HE entry **Solihull College and University Centre**

Name of award: Dip HE

In order to achieve the named award, students must meet all requirements of this award map.

Code	Title	Credits	Status	Pre-Requisites	Location
MED1076*	Practical Skills for Moving Image Production	40	Compulsory	None	Solihull College and University Centre
MED1077*	Reading Film	20	Compulsory	None	Solihull College and University Centre
MED1070*	Contemporary Screen Identities	20	Compulsory	None	Solihull College and University Centre
MED1078*	90 Second Film Project	20	Compulsory	None	Solihull College and University Centre
MED1079*	Contemporary Television Studies	20	Compulsory	None	Solihull College and University Centre

Students must complete all compulsory modules

STAGE 2

Code	Title	Credits	Status	Pre-Requisites	Location
MED2102*	Approaches to Film Theory & Research	20	Compulsory	MED1077	Solihull College and University Centre
MED2103*	Collaborative Professional Practice	40	Compulsory	MED1076	Solihull College and University Centre
MED2104*	Screenwriting	20	Compulsory	None	Solihull College and University Centre
MED2105*	Experimental Film Production	20	Compulsory	None	Solihull College and University Centre
MED2106*	Documentary Analysis and Production	20	Compulsory	None	Solihull College and University Centre

Students must complete all compulsory modules

Detail of award: BA (Hons) Creative Film Production 2017 entry **Solihull College and University Centre**

Name of award: BA (Hons) Creative Film Production

In order to achieve the named award, students must meet all requirements of this award map.

STAGE 1

Code	*Title*	*Credits*	*Status*	*Pre-Requisites*	*Location*
MED1076*	Practical Skills for Moving Image Production	40	Compulsory	None	Solihull College and University Centre
MED1077*	Reading Film	20	Compulsory	None	Solihull College and University Centre
MED1070*	Contemporary Screen Identities	20	Compulsory	None	Solihull College and University Centre
MED1078*	90 Second Film Project	20	Compulsory	None	Solihull College and University Centre
MED1079*	Contemporary Television Studies	20	Compulsory	None	Solihull College and University Centre

Students must take all compulsory modules

STAGE 2

Code	Title	Credits	Status	Pre-Requisites	Location
MED2102*	Approaches to Film Theory & Research	20	Compulsory	MED1077	Solihull College and University Centre
MED2103*	Collaborative Professional Practice	40	Compulsory	MED1076	Solihull College and University Centre
MED2104*	Screenwriting	20	Compulsory	None	Solihull College and University Centre
MED2105*	Experimental Film Production	20	Compulsory	None	Solihull College and University Centre
MED2106*	Documentary Analysis and Production	20	Compulsory	None	Solihull College and University Centre

Students must take all compulsory modules

STAGE 3

Code	Title	Credits	Status	Pre-Requisites	Location
MED3030*	Film Studies Dissertation	40	Compulsory	MED1077	Solihull College and University Centre
MED3049*	Group Creative Film Production	20	Compulsory	MED2103	Solihull College and University Centre
MED3050*	Contemporary National Cinemas	20	Compulsory	None	Solihull College and University Centre
MED4051*	Individual Extended Project	40	Compulsory	MED1078	Solihull College and University Centre

Students must take the compulsory modules

Students who do not complete the Honours Degree will be eligible for an Ordinary Degree in the named subject upon successful completion of a minimum of 60 Level 6 credits. These can be from any Level 6 modules, whether identified as compulsory or designated.

* new module

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02/06/2017

Detail of award: Part Time route for BA (Hons) Creative Film Production 2017 entry **Solihull College and University Centre**

Name of award: BA (Hons) Creative Film Production/part time route

In order to achieve the named award, students must meet all requirements of this award map.

STAGE 1A

Code	Title	Credits	Status	Pre-Requisites	Location
MED1076*	Practical Skills for Moving Image Production	40	Compulsory	None	Solihull College and University Centre
MED1077*	Reading Film	20	Compulsory	None	Solihull College and University Centre

STAGE 1B

MED1070*	Contemporary Screen Identities	20	Compulsory	None	Solihull College and University Centre
MED1078*	90 Second Film Project	20	Compulsory	None	Solihull College and University Centre
MED1079*	Contemporary Television Studies	20	Compulsory	None	Solihull College and University Centre

STAGE 2A

MED2102*	Approaches to Film Theory & Research	20	Compulsory	MED1077	Solihull College and University Centre
MED2104*	Screenwriting	20	Compulsory	None	Solihull College and University Centre
MED2105*	Experimental Film Production	20	Compulsory	None	Solihull College and University Centre

STAGE2B

| MED2103* | Collaborative Professional Practice | 40 | Compulsory | MED1076 | Solihull College and University Centre |
| MED2106* | Documentary Analysis and Production | 20 | Compulsory | None | Solihull College and University Centre |

STAGE 3A

| MED3030* | Film Studies Dissertation | 40 | Compulsory | MED1077 | Solihull College and University Centre |
| MED3049* | Group Creative Film Production | 20 | Compulsory | MED2103 | Solihull College and University Centre |

STAGE 3B

| MED3050* | Contemporary National Cinemas | 20 | Compulsory | None | Solihull College and University Centre |
| MED4051* | Individual Extended Project | 40 | Compulsory | MED1078 | Solihull College and University Centre |

Skills Map (including: A. Knowledge and understanding, B. Subject specific/practical skills & C. Key Skills)

	A1	A2	A3	A4	A5	A6	A7
MED1076 Practical Skills for Moving Image Production						X	X
MED1077 Reading Film	X	X	X	X	X		
MED1070 Contemporary Screen Identities	X	X	X	X	X		
MED1078 90 Second Film				X			X
MED1079 Contemporary Television Studies	X	X	X	X	X	X	
MED2102 Approaches to Film Theory	X	X	X	X	X	X	
MED2103 Collaborative Professional Practice						X	X
MED2104 Screenwriting		X			X		
MED2105 Experimental Film Production		X			X		
MED2106 Documentary Analysis and Production	X	X	X	X	X	X	
MED4051 Individual Extended Project				X			
MED3030 Film Studies Dissertation	X	X	X	X	X	X	
MED3049 Group Creative Film Production				X			X
MED3050 Contemporary National Cinemas	X	X	X	X	X		

	B1	B2	B3	B4	B5	B6
MED1076 Practical Skills for Moving Image Production			X		X	
MED1077 Reading Film	X		X	X		
MED1070 Contemporary Screen Identities	X	X	X			
MED1078 90 Second Film			X			X
MED1079 Contemporary Television Studies	X		X	X		
MED2102 Approaches to Film Theory	X		X	X		
MED2103 Collaborative Professional Practice					X	X
MED2104 Screenwriting			X			X
MED2105 Experimental Film Production	X				X	
MED2106 Documentary Analysis and Production	X	X	X	X	X	X
MED4051 Individual Extended Project					X	X
MED3030 Film Studies Dissertation	X		X	X		
MED3049 Group Creative Film Production			X		X	
MED3050 Contemporary National Cinemas	X		X	X		

	C1	C2	C3	C4	C5	C6
MED1076 Practical Skills for Moving Image Production	X	X				
MED1077 Reading Film	X			X	X	
MED1070 Contemporary Screen Identities	X		X			
MED1078 90 Second Film			X			X
MED1079 Contemporary Television Studies	X			X	X	
MED2102 Approaches to Film Theory	X			X	X	
MED2103 Collaborative Professional Practice		X	X			
MED2104 Screenwriting					X	X
MED2105 Experimental Film Production				X	X	
MED2106 Documentary Analysis and Production	X	X		X	X	
MED4051 Individual Extended Project	X					X
MED3030 Film Studies Dissertation	X		X	X		
MED3049 Group Creative Film Production		X	X			
MED3050 Contemporary National Cinemas	X		X	X		

[AQSC.36b/16]

Appendix 4: Assessment Map

	Lit Review	Written Assignment	Screenplay	Portfolio	Pitch	Dissertation	Creative Film	Research Evaluation	Group Project	Critical Evaluation	Proposal
MED1076 Practical Skills for Moving Image Production				X			X				
MED1077 Reading Film		X						X			
MED1070 Contemporary Screen Identities				X			X		X		
MED1078 90 Second Film				X			X				
MED1079 Contemporary Television Studies	X	X									
MED2102 Approaches to Film Theory	X	X									
MED2103 Collaborative Professional Practice				X	X				X	X	
MED2104 Screenwriting			X	X	X						
MED2105 Experimental Film Production				X			X				
MED2106 Documentary Analysis and Production				X			X	X			
MED4051 Individual Extended Project				X			X				X
MED3030 Film Studies Dissertation	X	X				X					X
MED3049 Group Creative Film Production				X	X		X				
MED3050 Contemporary National Cinemas	X	X									